

13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

(trill down)

mf

B

25

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f, *ff*, *fill*

Xylophone

30

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp, *mf*, *f*

C

36

Sop. Cnt. *st. mute* *mp*

S.Cnt. *st. mute* *mp*

Rep.Cnt. *st. mute* *mp*

2nd Cnt. *st. mute* *mp*

3rd Cnt. *st. mute* *mp*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2 *mf*

D

42

Sop. Cnt. *open*

S.Cnt. *gradually remove mute* *f* *open*

Rep.Cnt. *gradually remove mute* *f* *open*

2nd Cnt. *gradually remove mute* *f* *open*

3rd Cnt. *gradually remove mute* *f* *open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

48

Sop. Cnt. *f* *mp* *f* *sop. cue*

S. Cnt. *mp* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb

Timp.

Perc.1

Perc.2 *mp* *f*

54

Sop. Cnt. *f*

S. Cnt. *st. mute* *f* *st. mute*

Rep. Cnt. *f* *st. mute*

2nd Cnt. *f* *st. mute*

3rd Cnt. *f* *Clap!*

Flug. *f* *Clap!*

Solo Hn. *f* *Clap!*

1st Hn. *f* *Clap!*

2nd Hn. *f* *Clap!*

1st Bar. *mf* *f* *Clap!*

2nd Bar. *mf* *f* *Clap!*

1st Tbn. *mf* *f* *Clap!*

2nd Tbn. *mf* *f* *Clap!*

B. Tbn. *f* *f* *Clap!*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *mf*

E

60

Sop. Cnt. *mp*

S.Cnt. *open mp*

Rep.Cnt. *open mp*

2nd Cnt. *open mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *fill mp*

Perc.2 *mp*

66

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

F

71

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

77

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

83

Sop. Cnt. *st. mute* *p* *cresc. poco a poco*

S.Cnt. *p* *st. mute* *cresc. poco a poco*

Rep.Cnt. *p* *st. mute* *cresc. poco a poco*

2nd Cnt. *st. mute* *p* *st. mute* *cresc. poco a poco*

3rd Cnt. *p* *st. mute* *cresc. poco a poco*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mp

89

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc.1

Perc.2 *fill* *ff*

95

Sop. Cnt. *open*

S. Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *fill*

Perc. 2 *f*

101

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

I

105

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

fill

109

molto rit.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

fill